AMENDMENTS TO THE CLAIMS

1. (Currently Amended) A method for effect addition within a single multimedia clip,

comprising:

importing a multimedia clip into a first data track, said multimedia clip including a

video clip and an audio clip;

assigning a specific time stamp and an effect duration, said specific time stamp being

within the effect duration;

dividing said multimedia clip according to said specific time stamp, wherein said

video clip is divided into a first video clip before said specific time stamp and a second video

clip after said specific time stamp;

moving said second video clip to a second data track and keeping said first video clip

in said first data track, wherein the beginning of said second video clip being at the specific

time stamp in said second data track;

generating a first extended video clip and a second extended video clip to form an

overlap according to said effect duration, wherein said overlap being between said first

extended video clip extended backward from the end of said first video clip and said second

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extended video clip extended forward from the beginning of said second video clip; and

performing an effect addition, wherein said effect addition adding an effect within

said overlap.

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2. (Original) The method according to claim 1, wherein said audio clip is divided into

a first audio clip and a second audio clip when said video clip is divided, and said second

audio clip is moved to said second data track when said second video clip is moved.

3. (Original) The method according to claim 1, wherein said first extended video clip

is extended by freezing frame according to the last frame of said first video clip.

4. (Original) The method according to claim 1, wherein said second extended video

clip is extended by freezing frame according to the first frame of said second video clip.

5. (Original) The method according to claim 1, wherein said first extended video clip

is extended by duplicating video continuous frames and said first extended video clip is

generated according to the portion of said second video clip within said overlap.

6. (Original) The method according to claim 1, wherein said second extended video

clip is extended by duplicating video continuous frames and said second extended video clip

is generated according to the portion of said first video clip within said overlap.

7. (Original) The method according to claim 1, wherein the best size of said first

extended video clip and said second extended video clip are respectively half of said effect

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duration.

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8. (Original) The method according to claim 1, wherein said first extended video clip

is extended by reversing and duplicating video continuous frames and said first extended

video clip is generated according to the reverse of the portion of said first video clip within

said overlap.

9. (Original) The method according to claim 1, wherein said second extended video

clip is extended by reversing and duplicating video continuous frames and said second

extended video clip is generated according to the reverse of the portion of said second video

clip within said overlap.

10. (Original) The method according to claim 1, wherein said first extended video clip

and said second extended video clip are separately produced by fading in and fading out a

default color.

11. (Currently Amended) A system for effect addition within a single multimedia clip,

comprising:

a first data track for importing a multimedia clip including a video clip and an audio

clip;

a second data track;

a dividing means for dividing said multimedia clip into a first video clip before a

specific time stamp and a second video clip after said specific time stamp and moving said

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second video clip to said second data track and keeping said first video clip in said first data

track;

an overlap generation means for extending a first extended video clip backward from

the end of said first video clip and a second extended video clip forward from the beginning

of said second video clip to form a overlap between said first extended video clip and said

second extended video clip; and

an effect addition means for adding an effect within said overlap.

12. (Original) The system according to claim 11, wherein said dividing means divides

said audio clip into a first audio clip and a second audio clip when said video clip is divided,

and moves said second audio clip to said second data track when said second video clip is

moved.

13. (Original) The system according to claim 11, wherein said first extended video

clip is extended by freezing frame according to the last frame of said first video clip.

14. (Original) The system according to claim 11, wherein said overlap generation

means produces all frames of said second extended video clip by using the first frame of said

second video clip.

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15. (Original) The system according to claim 11, wherein said overlap generation

means extends said first extended video clip by duplicating video continuous frames, and

said first extended video clip is generated according to the portion of said second video clip

within said overlap.

16. (Original) The system according to claim 11, wherein said overlap generation

means extends said first extended video clip by reversing and duplicating video continuous

frames and said first extended video clip is generated according to the reverse of the portion

of said first video clip within said overlap.

17. (Original) The system according to claim 11, wherein said overlap generation

means extends said second extended video clip by reversing and duplicating video

continuous frames and said second extended video clip is generated according to the reverse

of the portion of said second video clip within said overlap.

18. (Cancelled)

19. (Original) The system according to claim 11, wherein said overlap generation

means produces said first extended video clip and said second extended video clip are

separately produced by fading in and fading out a default color.

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20. (Original) The system according to claim 11, wherein the best size of said first extended video clip and said second extended video clip are respectively half of said effect duration.